

# Farewell to Tarwathie

George Scrogie, c. 1850

Arranged by Sheila Strong

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Below the staff are three guitar strings (D, A, D) with fret numbers for each measure.

Fare- well to Tar- wath- ie a- dieu Mor- mond Hill and the

D	0	2	2	2	3	3	4
A	0	0	1	0	0	1	3
D	0 1	2 0	0		0	1	2 0 1

Musical notation for the second system, continuing the melody and guitar accompaniment.

dear land o' Cri- mond I bid ye fare- well I am bound out for

D	0	2	2	2	3	3	2	2	0	2		
A	0	0	1	0	0	1	1	0	0	0	2	
D	2	0	0		0	1	0	2	1	0	2	4

Musical notation for the third system, continuing the melody and guitar accompaniment.

Green- land and read- y to sail in the hopes to find rich- es in

D	3	2	1	1	4	0	2	2	2	
A	3	0	0	0	3	0	0	1	0	0
D	5	4	2	1	0	1	2	0	0	

Musical notation for the fourth system, concluding the piece with the words 'hunt- ing the whale'.

hunt- ing the whale

D	3	3	0
A	1	1	0
D	0	1	0