

Sway

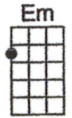
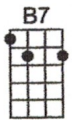
written in 1953 (words and music) by Pablo Beltran Ruiz and originally called "Quien Será".
Later, Norman Gimbel wrote the English lyrics and called it "Sway."

Intro | B7 | B7 | Em | Em |
 | B7 | B7 | Em | Em |

Soprano



Baritone



When marimba rhythms start to play
dance with me, make me sway. (break)

Like a lazy ocean hugs the shore,
hold me close, sway me more. (break)

Like a flower bending in the breeze,
bend with me, sway with ease. (break)

When we dance you have a way with me,
stay with me, sway with me. (break)

Bridge:

(chord progression | D7 | D7 | G | G | B7 | Em | Em |)

Other dancers may be on the floor,

Dear, but my eyes will see only you.

Only you have that magic technique.

When we sway I go weak. (break)

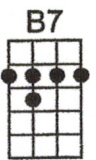
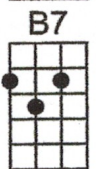
I can hear the sound of violins

long before it begins. (break)

Make me thrill as only you know how,

sway me smooth, sway me now.

Chord
Alternatives



1. (break to top) Play Intro Instrumental
2. (cha, cha, cha)

solo bbbbbb cba cba bag
gggggg agf# agf# gf#e