

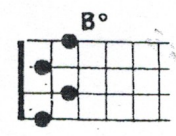
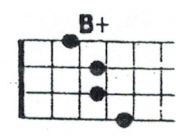
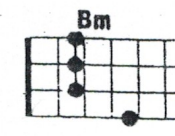
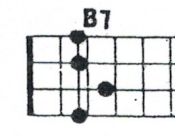
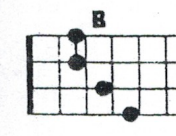
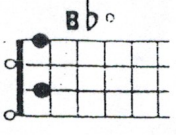
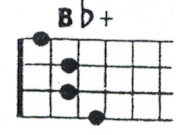
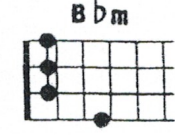
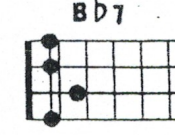
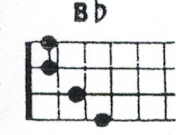
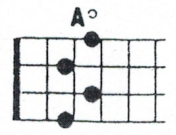
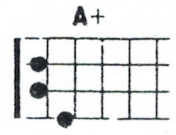
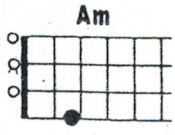
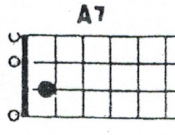
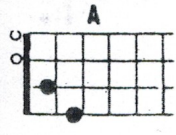
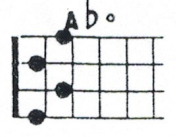
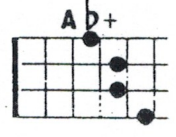
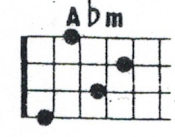
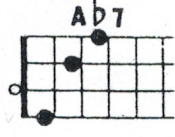
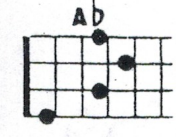
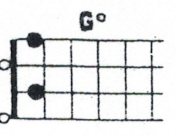
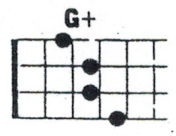
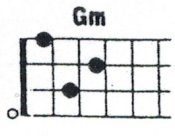
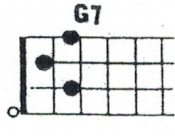
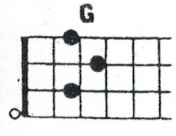
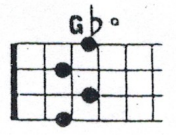
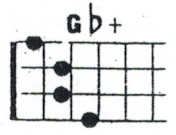
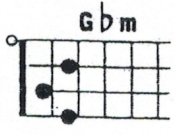
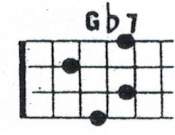
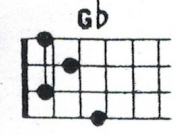
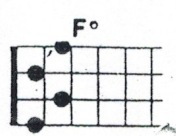
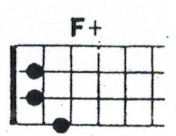
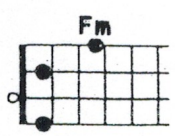
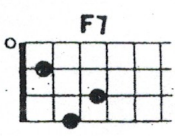
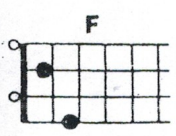
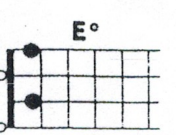
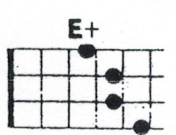
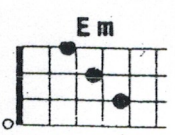
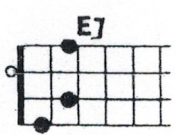
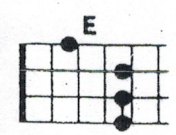
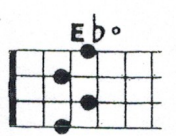
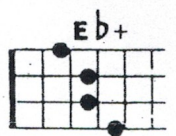
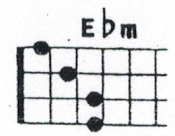
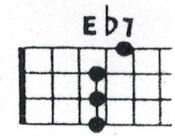
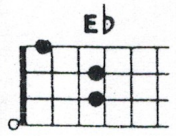
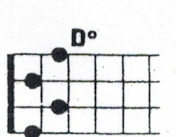
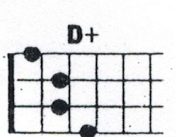
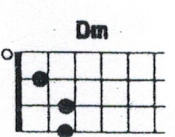
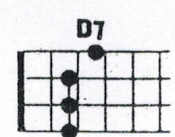
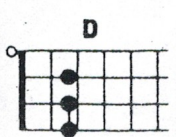
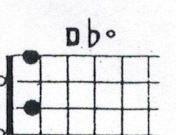
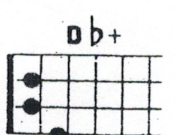
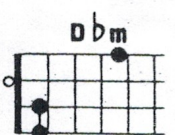
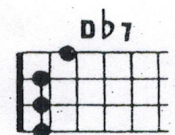
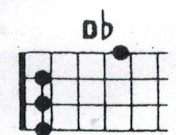
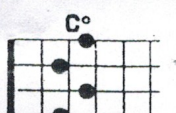
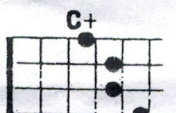
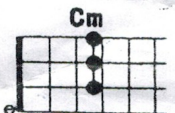
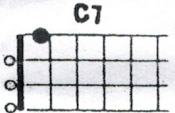
MAJOR

SEVENTH

MINOR

AUGMENTED

DIMINISHED



Black dots show the placement of the fingers on the strings.
 Open circles to the left of diagrams indicate open strings.

Chords marked diminished are actually diminished sevenths.
 A diminished chord may be used for a diminished seventh and vice versa